Third International MARGOT Conference

The Digital Middle Ages: Teaching and Research 2010

Barnard College, Columbia University, New York NY

June 16-17, 2010

http://margot.uwaterloo.ca/DMAConference/program.html

<u>**SCHEDULE OF EVENTS**</u>

<u>**Wednesday, June 16**</u>

8:00-9:00 Registration and Continental Breakfast

9:00-10:30 Plenary Session I
Chair: Delbert Russell, University of Waterloo
Professor David A. Trotter, Editor , Anglo-Norman Dictionary
Head, Department of European Language, Aberystwyth University, Wales

"Bytes, words, texts: the Anglo-Norman Dictionary and its text-base"

10:30-11:00 Coffee Break

11:00-12:30

Session I
Music and Performance I:
Chair: Marilyn Lawrence, New York University
- Jan Kolacek, Charles University, Prague
  "The Global Chant Database Project"
- Debra Suzanne Lacoste, Wilfrid Laurier University
  "The CANTUS Database: Mining for Chant Traditions"

Session II
 Collaborations and Large Scale Initiatives I:
Chair: Chris Baswell, Columbia University
- Emiliano Degl' Innocenti, SISMEL Società Internazionale per lo Studio del Medioevo Latino, Florence
  "From Middle to Digital Ages: the Virtual Library of the Biblioteca Medicea Laurenziana in Florence"
- Zdenek Uhlír
  "Manuscriptorium Digital Manuscript Library and Digital Codicology"
- Consuelo Dutschke, Columbia University
  "Moving, Growing, Formalizing: Digital Scriptorium today"

12:30-2:00 Lunch

2:00-3:30
Session III

Music and Performance II:
Chair: Colum Hourihane, Princeton University
- Geert Maessen
  "A Software Tool for Defining Performance Styles of Tenth-Century Chant"
- Frédéric Billiet and Xavier Fresquet, Université de Paris, Sorbonne
  "From Musicastallis to MusicaInstrumentalis : Towards Common Sets of Data Elements in Online Medieval Musical Iconography Databases"
- Evelyn Birge Vitz, Marilyn Lawrence, and Jennifer Vinopal, New York University
  "Challenges and opportunities in setting up a performance website:
  Performing Medieval Narrative Today: A Video Showcase:
  http://www.nyu.edu/projectsmednar/ "

Session IV
Collaborations and Large Scale Initiatives II:
Chair: Consuelo Dutschke, Columbia University
- Toby Nicolas Burrows, University of Western Australia
  "Building a Digital Research Community in Medieval and Early Modern Studies: The Australian Network for Early European Research"
- Thomas Hansen, Society for Danish Language and Literature; Mogens Devantier
  "TEI - Why We Need to Keep it Simple"
- Fred Gibbs, George Mason University
  "New Textual Traditions for Discovering the Middle Ages"

3:30-4:00 Coffee Break

4:00-5:30

Session V

Material Culture:
Chair: Helen Swift, St. Hilda's College, Oxford University
- Ollivier Cullin, Université de Tours
  "Music and Digital Paleography: Living the Material Culture of Medieval Books"
- Martin Kennedy Foys, Drew University; Shannon Bradshaw, Drew University; Asa Simon Mittman, California State University
  "The Digital Mappaemundi Resource" PD
- Takami Matsuda, Masaaki Kashimura, Satoko Tokunaga, and Mayumi Ikeda, Keio University
  "Digital Bibliography for Late Medieval Book: Digitization and Research of the HUMI Project, Keio University"

Session VI
Teaching and Pedagogy:
Chair: Tara Hargrave, University of Waterloo
- Amanda M. Leff, Wellesley College
  "Back to the Future: Medieval and Digital Literacy in the Classroom"
- Donna Bussell, University of Illinois-Springfield
  "Where's the Romance? Medieval Studies Online and On-Ground at a State University"
- Louis Iorio Hamilton, Drew University
  "Mapping the Medieval, Using GIS to Teach & Research the Medieval Mediterranean"
- Serina Patterson, University of Victoria
  "Speaking of Medieval: Developing an Interactive Platform to Teach"

6:00-7:30

Plenary Panel:
Quantitative Palaeography through Massive Image Analysis: The Graphem Project
Chair: Denis Muzerelle, IRHT, CNRS, Paris

- Marc H. Smith, École des Chartes, Paris, and Maria Gurrado, IRHT/CNRS, Paris
  "Beyond Typology: Rethinking Palaeographical Categories with Computer Science?"
- Hubert Empotz, LIRIS-INSA, Lyon and Mathieu Exbrayat, LIFO, Orléans
  "New Tools for Exploring, Analysing and Categorising Medieval Scripts"
- Dominique Poirel, IRHT/CNRS, Paris
  "Access to Textual Contents of Medieval Manuscripts Using Wordspotting Methods"

8:00 Conference Dinner at Barnard College (There is an extra charge for attending this event.)

Thursday, June 17

8:00-9:00 Continental Breakfast

9:00-10:30 Plenary II
Chair: Christine McWebb, University of Waterloo
Professor John Unsworth, Dean and Professor,
Graduate School of Library and Information Science, and
Director, Illinois Informatics Institute, University of Illinois, Urbana-Champaign

"Why have medievalists been early adopters of digital technology, and what can others learn from them?"

10:30-11:00 Coffee Break

11:00-12:30

Session VII
The *Roman de la rose:*
Chair : Helen Swift, St. Hilda's College, Oxford University
- Christine McWebb, University of Waterloo
  "Digital Tool Development for Medieval Illuminated Manuscripts: The Case of the *Roman de la rose*"
- Nadia Altschul, Johns Hopkins University
  "Researching the Un-tagged: Portrayals of Race in the *Roman de la rose*"
- Beatrice Radden Keefe, Johns Hopkins University
  "Defacing the Rose: Identifying Damage to Manuscripts of the *Roman de la rose* Digital Library"

Session VIII
Art History:
Chair: Debra Suzanne Lacoste, Wilfrid Laurier University
- Ann Montgomery Jones, Sarum Seminar
  "ISIDORE: A Relational Database for Medieval Art Research"
- Nadia Togni and Laurent Moccozet, Université de Genève
  "Biblion: Data Processing System for Giant Bibles"
- Colum Hourihane, Princeton University
  "Challenges in Digitization: The Index of Christian Art and the Twenty First Century"

12:30-2:00   Lunch

2:00-3:30

Session IX
Bibliographies, Encyclopaedia, Dictionaries:
Chair: Nadia Altschul, Johns Hopkins University
- Morgan Kay, Fordham University
  "Online Medieval Sources Bibliography"
- Cynthia M. Vakareliyska, University of Oregon
  "An On-Line Collation of Medieval Eastern Orthodox Calendars of Saints"
- Dagmar Anne Riedel, Columbia University
  "The 'Dark Ages' of Medieval Iran: Medieval Studies, Islam, and the Digital Version of the Encyclopaedia Iranica"
- Heather Pagan, Anglo-Norman Dictionary, Aberystwyth University
  "How to Make an Online Dictionary: A Demonstration of the AND2"

Session X
Textualities I:
Chair: Christine McWebb, University of Waterloo
- Dorothy Kim, Vassar College, Scott Kleinman, California State University Northridge
  "Marking Early Middle English and the Challenges of Laud Misc. 108"
- Geoffrey Roger, University of Glasgow

"MS Glasgow Hunter 252 *Les Cent Nouvelles Nouvelles* – Digitisation and Text-Analysis"
- Mark Aussems, University of Edinburgh
   "Christine de Pizan: Author or Scribe? New Perspectives on the Production Process of Christine's Manuscripts"
- Heather Blatt, Fordham University
   "Immersed in Virtual Reality: New Media, Old Media, and Late Medieval Literary Culture"

3:30-4:00   Coffee Break

4:00-5:30

Session XI
Textualities II:
Chair: Dagmar Anne Riedel, Columbia University
- Chris L. Nighman, Wilfrid Laurier University
   "Revisiting the Connection Between John of Wales' *Communiloquium* and Thomas of Ireland's *Manipulus florum*: Results from the Janus Intertextuality Search Engine
- Delbert Russell, Mark Finkelstein, University of Waterloo
   "Is the Medium Still the Message? Managing Modern Mediations of Medieval MSS"
- Jinna Smit, University of Amsterdam
   "Paleography and the Digital Middle Ages: experiences with the Groningen Intelligent Writer Identification System (GIWIS)"
- Alice Brown, Université de Paris VII
   "Avarice in the Middle Age"

Session XII
National and Regional Histories:
Chair: Heather Pagan, Aberystwyth University
- David Peterson, Universidad del País Vasco
   "The Becerro Galicano of San Millán de la Cogolla. The Digital Edition of a Twelfth-Century Monastic Cartulary"
- Elena Cantarell, Mireia Comas, Daniel Piñol, University of Barcelona
   "Localization, Recovery, Arrangement and Diffusion of Catalan Private Archives and Documents
- Caleb Smith, Columbia University
   "Mapping Gothic France"

5:30-7:00   Cocktail Reception
   Co-Sponsored by the Rare Books & Manuscript Library of Columbia University